

"AIN'T NOBODY GONNA MISS ME WHEN I'M GONE" TONY RICE

ROUNDER RECORDS RELEASE

TRANSCRIBED BY ANDY NOVARA

"TONY RICE PLAYS AND SINGS BLUEGRASS"

B^b

CAPO3

1/4

GUITAR

2 (1) 3 1 3 4 0 3 0 2 0 2 0 1 0 3 0 1

E^b

B^b

4

GTR.

2 0 2 1 3 2 0 2 0 0 3 4 6 3 6 3 6 3 5 3 5 5 3 4 0 3 0 0

F

B^b

8

GTR.

0 3 4 4 2 1 1 (0) 0 3 3 4 3 7 7 5 7 0 7 5 5 3 5 3

E^b

B^b

12

GTR.

3 4 5 5 3 4 0 2 0 0 3 4 3 6 3 6 3 6 3 5 3 5

12

"AIN'T NOBODY GONNA MISS ME WHEN I'M GONE"

2

F

B^b

Musical staff for measures 15-17. The key signature has two flats (Bb and Eb). The staff contains a melodic line with eighth and quarter notes, including slurs and ties. Measure 15 starts with a treble clef and a key signature of two flats.

15

GTR.

Guitar fretboard diagram for measures 15-17. The diagram shows fingerings for the guitar. Measure 15: 5-5, 3-4, 0-0, 3-0. Measure 16: 0, 10-8-7, 8-7, 10. Measure 17: 10-8, 10-10, 8-7, 8-7.

15

Musical staff for measures 18-20. The key signature has two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. Measure 18 starts with a treble clef and a key signature of two flats.

18

GTR.

Guitar fretboard diagram for measures 18-20. The diagram shows fingerings for the guitar. Measure 18: 8-9, 0, 1-2, 0-2, 0. Measure 19: 0. Measure 20: 0.

18