

# "ALONE AND WONDERING WHY"

ADAM STEFFEY

THE BOXCARS--"ALL IN"

TRANSCRIBED BY ANDY NOVARA

B<sup>b</sup>

MANDOLIN

3 4 3 1 3 5 | 5 1 1 3 1 3 1 | 3 1 4 3 1 5 | 1 4 5 5 1 5 1

E<sup>b</sup>

B<sup>b</sup>

MDN.

5 3 1 3 1 4 3 | 1 5 1 5 1 3 5 1 | 4 4 3 1 3 1 5 | 3 1 1 3 2 1 0

5

B<sup>b</sup>

MDN.

3 0 1 1 3 5 3 | 5 1 1 3 1 1 3 | 4 5 1 6 1 | 3 4 3 1 3 1 3 4

9

F

B<sup>b</sup>

MDN.

5 1 5 3 1 3 2 1 | 0 1 3 1 0 3 1 3 | 0 3 2 1 0 3 0 3 | 1 3

13

"ALONE AND WONDERING WHY"

Musical notation for the vocal line, starting at measure 17. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

17

MDN.

Mandolin tablature for the vocal line, starting at measure 17. The notation includes fret numbers and slash marks indicating string crossings.

17