

# "BALTIMORE JOHNNY"

MANDOLIN

G MIN C G MIN

0 3 | 5 3 5 0 1 | 5 0 3 | 5 1 5 1 3 3 | 5 3 3 3 3 3 6

MDN.

D G MIN C D

3 1 | 5 3 1 | 5 0 3 | 5 3 5 0 1 | 5 0 3 | 5 1 5 1 3 3 | 1 0 | 5 3 1 0 | 5 3

MDN.

G MIN G MIN

0 0 5 0 3 0 0 3 | 3 5 5 5 5 5 5 5 | 0 3 0 | 6 5 3 0 | 3 0 5 0 3 0 5 0

MDN.

D G MIN D

1 0 3 0 5 1 3 | 3 5 5 5 5 5 5 5 | 0 3 0 | 6 5 3 0 5 | 8 0 7 0 5 3 0 3

13

"BALTIMORE JOHNNY"

2

G MIN

C

B<sup>b</sup>

G MIN

C

B<sup>b</sup>

Musical staff for measures 17-20. The staff contains a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the beginning of measure 18. Chord symbols G MIN, C, B<sup>b</sup>, G MIN, C, and B<sup>b</sup> are placed above the staff.

17

MDN.

Bass line for measures 17-20. The staff contains a bass clef and a 2/4 time signature. The bass line consists of eighth and quarter notes. A repeat sign is present at the beginning of measure 18. Fingering numbers (0-5) are written below the staff.

17

G MIN

C

B<sup>b</sup>

G MIN

D

G MIN

Musical staff for measures 21-24. The staff contains a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes. A repeat sign is present at the end of measure 24. Chord symbols G MIN, C, B<sup>b</sup>, G MIN, D, and G MIN are placed above the staff.

21

MDN.

Bass line for measures 21-24. The staff contains a bass clef and a 2/4 time signature. The bass line consists of eighth and quarter notes. Fingering numbers (0-6) are written below the staff.

21