

"BIG COUNTRY"

ADAM STEFFEY

TRANSCRIBED BY ANDY NOVARA

MOUNTAIN HOME RECORDS-"GRATEFUL"

A A

D

MANDOLIN

5/7 0-2-0 | 5/7 0-2-0 0 | 3-2-0 4/7 0-2 | 0 5-7 0-2-0-2

A

MDN.

3-2 3-2-0 2-4 2 | 0 4-2 4-0 | 2/4 0 4/7 0-2 | 0-2 3-2-0 5-4

5

E

A

MDN.

0-2-2 0-5-0-4-0 | 2 0 5/7 0-2 | 0-2 3-2 3-5-3-2 | 0-1-2-1-0 5-2-4

9

D

A

MDN.

5-2-0 5-2 4-5-2 | 3-2-0 4-2-4-5-2 | 0 2-5 4-0 4-0 5 | 2-0 5-4-2-0 4-2

13

2

"BIG COUNTRY"

E

A

B

Musical notation for the first system, measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

MDN. 0 5 6 2 0 6 2 4 | 6 0 2 4 6 2 0 6 | 0 0 6 0 2 4 2 4 || 5 0 4 5 5 0

17

A

B

Musical notation for the second system, measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

MDN. 2 0 2 5 5 0 2 5 | (0) 5 0 5 4 0 | 2 4 4 0 4 2 0 4 | 0 2 2 4 2 2 4

21

E

A

Musical notation for the third system, measures 25-28. Treble clef, key signature of two sharps (F# and C#). The melody includes some chromatic movement.

MDN. 6 2 4 0 2 4 6 2 | 0 4 2 7 4 2 0 4 | 5 2 0 5 3 4 5 6 || 0 0 0 4 0

25

D

A

Musical notation for the fourth system, measures 29-32. Treble clef, key signature of two sharps (F# and C#). The melody concludes with a final cadence.

MDN. 0 2 3 2 0 5 2 4 | 5 2 0 5 2 4 5 2 | 3 2 3 2 0 4 5 4 | 0 4 5 2 0 2 5 2

29

