

"BILLY IN THE LOWGROUND"

A **C** **A MIN**

FIRST BREAK

MANDOLIN

0 2 5 | 0 2 3 5 3 | 0 2 3 5 3 0 5 3 | 0 3 0 5 2 5 0 2 | 3 0 3 5 3 0 5 2

C **A MIN** **G** **C**

MDN.

5 2 5 0 2 3 5 3 | 0 2 3 5 3 0 5 3 | 0 3 0 5 2 0 5 2 | 0 5 5 3 5 5 2

C **A MIN**

MDN.

9 2 5 0 2 3 5 3 | 0 2 3 5 3 0 5 3 | 0 3 0 5 2 5 0 2 | 3 2 3 5 0 5 3 0

C **A MIN** **G** **C**

MDN.

13 5 0 5 0 2 3 5 3 | 0 2 3 5 3 0 5 3 | 0 3 0 5 2 0 5 2 | 0 2 2 0 5 2

"BILLY IN THE LONGROUND"

2

B

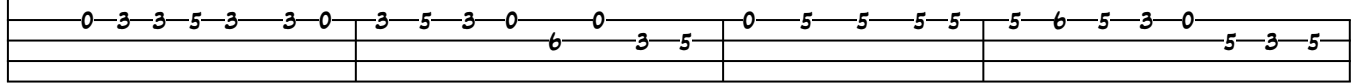
C

F



17

MDN.



17

C

Amin

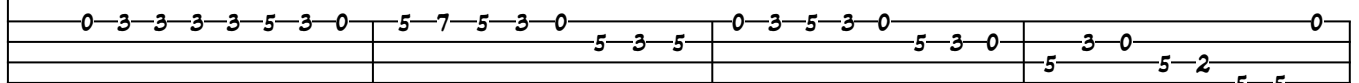
G

C



21

MDN.



21

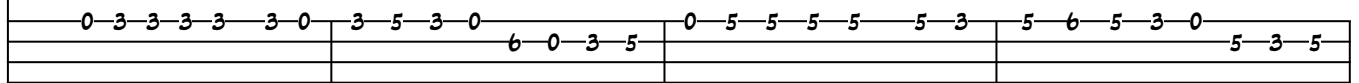
C

F



25

MDN.



25

C

Amin

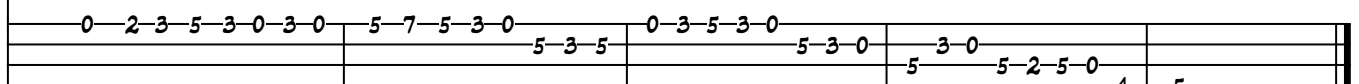
G

C



29

MDN.



29