

INTRO
CAPO 2

Musical notation for the Intro section. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar staff with fret numbers (0, 1, 2, 3) and chord labels G and G.

1ST CHORUS

Musical notation for the first chorus. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar staff with fret numbers (0, 1, 2, 3, 4) and chord labels C and G.

Musical notation for the second part of the first chorus. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar staff with fret numbers (0, 1, 2, 3, 4) and chord labels D and G.

Musical notation for the final part of the first chorus. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar staff with fret numbers (0, 1, 2, 3, 4, 12) and chord labels D and G.

2

"ANIJIMA"

2ND CHORUS

G G

16

GTR.

16

C

G

GTR.

20

GTR.

20

D

G

GTR.

24

GTR.

24

3RD CHORUS

G

G

GTR.

28

GTR.

28

"ANIJIMA"

C **G**

GTR.

32 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 5 6 0 5 1 1 1 0 3 4 0 0 0 2 0

D **G**

GTR.

36 3 0 1 0 2 0 1 0 0 3 4 0 2 3 0 2 0 0 2 0 0 1 2 0 3 3 3 3 0 0 0 0 0 0 0 0 3 3

4TH CHORUS

G **G**

GTR.

40 3 3 3 0 3 6 3 0 3 6 3 0 3 6 3 0 3 6 3 0 5 8 5 0 6 10 6 0 7 10 7 0

C **G**

GTR.

44 0 1 0 0 1 0 1 3 1 0 3 1 0 3 1 0 3 0 3 1 0 3 1 0 3 0 3 2 0 3 2

4

"ANIJIMA"

D

G

GTR.

G

G

5TH CHORUS

GTR.

C

G

GTR.

D

G

GTR.