

"BLUEGRASS TWIST"

INTRO

Musical notation for the Intro section. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a mandolin staff with fret numbers. The key signature has one sharp (F#).

MANDOLIN

0-2-0 3 4 5-5 0 3 5-3-1 2 5 1-2 3-5-5-5-0-3-2-0-3-2-0 0 5-0-5-0-3-4

FIRST BREAK

Musical notation for the First Break section. The top staff is a treble clef. The bottom staff is a mandolin staff with fret numbers and chord markings (G). The key signature has one sharp (F#).

MDN.

6 5 5-5-5-5 5 5-5-5 1 2 3 5 1 2 2-5 3 3-3-3-3 6-3-1 5 3 1 2 5 3-0 6/5 3

MDN.

Musical notation for the second mandolin part. The top staff is a treble clef. The bottom staff is a mandolin staff with fret numbers and chord markings (C, G). The key signature has one sharp (F#).

MDN.

10 5 0-2-5 1 2 5 3-2 3-5-5-5-0 2 3 4 5-5 0 5-0 3-2-0-3-2-0 0 0-5 1 2 5 1 2 5

MDN.

Musical notation for the third mandolin part. The top staff is a treble clef. The bottom staff is a mandolin staff with fret numbers and chord markings (D, G). The key signature has one sharp (F#).

MDN.

14 3 4-4 5 0 3 4 5 3 5-3-1 2 5 1-2 3-5-5-5-0 7 6 6 3 4 5 5-5 2-3-0

14

2

"BLUEGRASS TWIST"

SECOND
BREAK

G

18

MDN.

18

C

G

22

MDN.

22

D

G

26

MDN.

26

THIRD
BREAK

30

MDN.

30

"BLUEGRASS TWIST"

C

G

Musical staff for measures 34-37. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 34 starts with a C chord. Measure 37 ends with a G chord.

34

MDN.

Mandolin fretboard for measures 34-37. Measure 34: 5-5-5-2-5. Measure 35: 1/2 5 1/2 5 1/2. Measure 36: 2 5 7 6 5 3/4 5. Measure 37: 7 7 0 0.

34

D

G

Musical staff for measures 38-41. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 38 starts with a D chord. Measure 41 ends with a G chord.

38

MDN.

Mandolin fretboard for measures 38-41. Measure 38: 3 4 5 0 3 4 4 5. Measure 39: 5 3 1/2 5 1/2. Measure 40: 5 7 6 5 3/4. Measure 41: 5 5 5 5 4 4 4.

38

G

G

Musical staff for measures 42-45. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 42 starts with a G chord. Measure 45 ends with a G chord.

42

4TH BREAK

MDN.

Mandolin fretboard for measures 42-45. Measure 42: 0 3 4 5 2 5. Measure 43: 3 6/7 3 5 3. Measure 44: 1/2 5 3 1/2 5 1/2. Measure 45: 5 0 1 2 3 4.

42

C

G

Musical staff for measures 46-49. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 46 starts with a C chord. Measure 49 ends with a G chord.

46

MDN.

Mandolin fretboard for measures 46-49. Measure 46: 5 0 2 5 1 0 5 2. Measure 47: 5 2 5 1/2 5 1/2. Measure 48: 5 5 3 5 1/2. Measure 49: 5 5 5 5 4 7 7.

46

4

"BLUEGRASS TWIST"

D

G

50

MDN.

50

54

MDN.

54

58

MDN.

58

62

MDN.

62

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains 14 measures of music, each represented by a short horizontal line segment, indicating a rhythmic pattern. The number 67 is written below the first measure.

MDN.

67

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of music, represented by a short horizontal line segment. The number 81 is written below the first measure.

MDN.

81