

"CATTLE IN THE CANE"

TONY RICE

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SUGAR HILL RECORDS RELEASE-"CHURCH STREET BLUES"

GUITAR

A **A** **G**

0 2 2 2 0 | 0 2 0 3 2 3 | 0 2 0 3 2 0 | 2 0 4 0 2 4 3 5 3 4

GTR.

A **G**

5 0 4 5 4 3 0 | 0 2 0 3 2 3 | 0 2 0 3 2 3 0 3 | 3 2 0 3 2 3 0 2 4

E **A** **E** **A** **B** **Am**

1. 2.

9 2 4 2 4 2 2 0 | 2 4 2 4 2 | 5 5 5 5 2 2 0 | 1 0 3 1 2 1 2

C **E** **Am**

13 0 2 0 2 0 2 0 | 1 3 0 3 0 3 0 | 5 5 5 5 2 2 0 | 1 0 3 1 2 1 2

"CATTLE IN THE CANE"

TO 2ND VARIATION

2

C

E

Am

E

Am

The musical score consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The melody starts at measure 17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, there are chord changes: C above the first measure, E above the second measure, Am above the third measure, E above the fourth measure, and Am above the fifth measure. The melody is divided into two first endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and ends with a double bar line. The bottom staff is a guitar line labeled 'GTR.' on the left. It shows the fretting for each note in the melody. The notes are: 0 (open), 2, 3, 0, 2, 0, 2, 0, 3, 2, 0, 0, 0, 3, 2, 0, 0. The staff is divided into two first endings, corresponding to the melody above. The first ending ends with a repeat sign, and the second ending ends with a double bar line.