

"EAST TENNESSEE BLUES"

ADAM STEFFEY

TRANSCRIBED BY ANDY NOVARA

MOUNTAIN HOME RECORDS RELEASE- "GRATEFUL"

FIRST BREAK

A C C F

Musical notation for the first system. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows. The mandolin staff shows fret numbers: 0 0 1 2 | 3 5 3 0 3 5 3 0 | 3 5 3 0 5 3 0 | 3 5 3 0 3 5 3 0.

F C C D

Musical notation for the second system. The treble clef staff continues the melody with quarter notes D5, E5, F#5, and G5. A first ending bracket covers the final two measures. The mandolin staff shows fret numbers: 3 5 3 0 5 3 0 | 4 5 4 5 0 3 0 3 5 | 0 3 0 3 5 3 0 3 | 5 0 2 3 5 3 2 5.

G C G C

Musical notation for the third system. The treble clef staff shows a double bar line, followed by a second ending bracket covering the final two measures. The mandolin staff shows fret numbers: 3 2 2 2 2 3 0 | 0 3 0 5 3 8 5 3 | 0 6 0 6 5 3 7 5 | 3 3 3 3 3 5.

B C C F F

Musical notation for the fourth system. The treble clef staff shows a key signature change to one flat (Bb) and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The mandolin staff shows fret numbers: 3 3 3 3 5 7 7 7 5 6 5 3 7 | 5 3 3 3 3 3 5 5 5 5 5 5 | 3 3 3 3 5 7 7 7 5 3 7 | 5 3 3 3 3 3 4 5 5 5 5 5.

13

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2

C

C

D

G

Musical staff for measures 17-20. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords C, C, D, and G are indicated above the staff.

17

MDN.

Bass line for measures 17-20. The staff contains a bass clef and a key signature of one sharp. The bass line consists of eighth and quarter notes with fingerings. Chords C, C, D, and G are indicated above the staff.

17

C

C

F

F

Musical staff for measures 21-24. The staff contains a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Chords C, C, F, and F are indicated above the staff.

21

MDN.

Bass line for measures 21-24. The staff contains a bass clef and a key signature of one sharp. The bass line consists of eighth and quarter notes with fingerings. Chords C, C, F, and F are indicated above the staff.

21

C

C

G

C

Musical staff for measures 25-28. The staff contains a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Chords C, C, G, and C are indicated above the staff.

25

MDN.

Bass line for measures 25-28. The staff contains a bass clef and a key signature of one sharp. The bass line consists of eighth and quarter notes with fingerings. Chords C, C, G, and C are indicated above the staff.

25

C

Musical staff for measure 29. The staff contains a treble clef and a key signature of one sharp. The melody consists of a single quarter note. Chord C is indicated above the staff.

29

MDN.

Bass line for measure 29. The staff contains a bass clef and a key signature of one sharp. The bass line consists of a single quarter note. Chord C is indicated above the staff.

29