

# "EAST TENNESSEE BLUES"

ADAM STEFFEY

TRANSCRIBED BY ANDY NOVARA

## SECOND BREAK

A C

F

MANDOLIN

0 0 1 2 | 3 5 3 7 5 3 0 5 | 3 8 3 7 6 0 6 | 5 3 7 5 3 5 0 3

C

D

MDN.

5 3 6 5 3 | 6 5 3 8 5 3 6 7 3 | 6 5 3 5 7 3 5 6 7 3 | 7 5 3 5 3 1

G

C

F

MDN.

5 5 0 1 5 3 1 | 0 5 1 5 0 5 3 1 | 2 5 3 1 2 5 4 3 2 | 5 3 5 7 3

C

G

MDN.

5 3 6 5 3 | 6 5 3 0 3 0 6 0 3 0 3 | 0 5 3 8 5 3 0 6 | 0 6 5 3 0 5 3 2

13

2

"EAST TENNESSEE BLUES"

C

**B**

C

F

Musical staff for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 18 has a boxed 'B' chord above it. Measure 19 has a 'C' chord above it. Measure 20 has an 'F' chord above it.

17

MDN.

Bass line for measures 17-20. Measure 17: 5-5-0-2-5-3. Measure 18: 5-7-3 (triple), 5-6-5-3-7. Measure 19: 3-7-5-5-7-7-3. Measure 20: 7-5-3-7-5-3-7.

17

C

D

Musical staff for measures 21-24. Measure 21 has a 'C' chord above it. Measure 22 has a 'D' chord above it. The melody continues with eighth and quarter notes, including some accidentals.

21

MDN.

Bass line for measures 21-24. Measure 21: 5-6-5-3-5-7-7. Measure 22: 3-0-7, 5-5-5-0-3-5. Measure 23: 6-7-3-8-5-3-0-6. Measure 24: 5-3-6-7-3-6-5-3.

21

G

C

F

Musical staff for measures 25-28. Measure 25 has a 'G' chord above it. Measure 26 has a 'C' chord above it. Measure 27 has an 'F' chord above it. The melody continues with eighth and quarter notes.

25

MDN.

Bass line for measures 25-28. Measure 25: 0-5-3-8-3-7. Measure 26: 5-3-0-0-6-5-3. Measure 27: 0-3-2-1-0-1-5-5. Measure 28: 3-1-0-5-1-3, 0-3-1-0-1-0-3.

25

C

G

C

Musical staff for measures 29-32. Measure 29 has a 'C' chord above it. Measure 30 has a 'G' chord above it. Measure 31 has a 'C' chord above it. The melody continues with eighth and quarter notes.

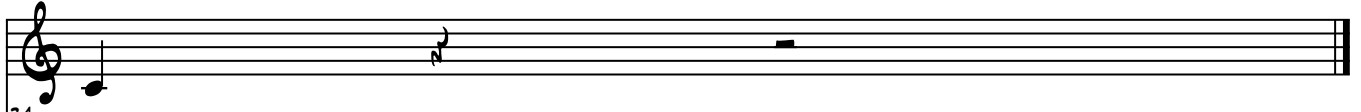
30

MDN.

Bass line for measures 29-32. Measure 29: 5-1-5-3-2-3-5-5. Measure 30: 2-5-0-4-5-2-0-5. Measure 31: 4-2-0-4-2-0-3-4. Measure 32: 5-0-2-5-3-5-3-2.

30

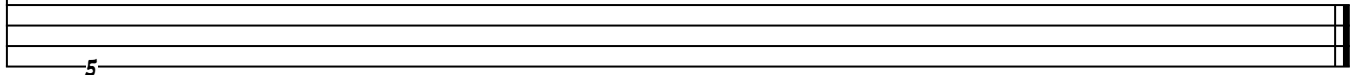
"EAST TENNESSEE BLUES"



A musical staff with a treble clef. It contains three notes: a quarter note on the second line (F4), a quarter note on the third line (G4), and a quarter rest on the fourth line (A4). The staff ends with a double bar line.

34

MDN.



A musical staff with a single finger number '5' written below the first line. The staff ends with a double bar line.

34