

"FIVE SPEED"

JOHNSON MOUNTAIN BOYS—"WORKING CLOSE"

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TRANSCRIBED BY ANDY NOVARA

MANDOLIN

B B E B

6 7 | 9 7 7 7 7 7 11 | 7 9 9 7 7 7 9 | 9 0 7 0 6 9 9 0

MDN.

A B B E B

6 7 7 7 7 7 7 (6) | 6 9 9 0 6 9 9 0 | 7 9 9 6 7 7 9 | 9 0 7 0 6 9 9 0

MDN.

A F# F#

6 7 7 7 7 7 7 (6) | 6 7 8 9 9 9 9 0 | 6 9 6 9 9 7 5 6

MDN.

B B B B E

9 (0) 11 10 9 7 8 | 9 9 9 9 | 0 7 11 | 7 7 11 7 7 11 | 7 9 9 6 7 7 9

12

"FIVE SPEED"

2

B A B B E

Musical staff for measures 16-19. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes. Chord symbols B, A, B, B, E are placed above the staff.

16

MDN. 9 0 7 0 6 9 9 0 | 6 7 7 7 7 7 7 (6) | 6 9 9 0 6 9 9 0 | 7 9 9 6 7 7 9

16

B A F# F#

Musical staff for measures 20-23. The key signature has four sharps. The melody continues with eighth and sixteenth notes. Chord symbols B, A, F#, F# are placed above the staff.

20

MDN. 9 0 7 0 6 9 9 0 | 6 7 7 7 7 7 7 (6) | 6 7 8 9 9 9 | 6 7 8 9 8 8 9

20

B B F# F#

Musical staff for measures 24-27. The key signature has four sharps. The melody continues with eighth and sixteenth notes. Chord symbols B, B, F#, F# are placed above the staff.

24

MDN. 9 (0) 11 10 9 7 8 | 9 9 9 9 9 9 0 | 6 7 8 9 9 9 9 0 | 6 9 6 9 9 9 9 9

24

B B A B E F

Musical staff for measures 28-31. The key signature has four sharps. The melody continues with eighth and sixteenth notes. Chord symbols B, B, A, B, E, F are placed above the staff.

28

MDN. 9 0 7 0 6 9 9 5 | 6 9 9 5 6 9 9 0 | 6 7 7 7 7 7 6 | 6 9 9 0 6 9 8 11

28

"FIVE SPEED"

F#

B

B

E

Musical staff for measures 32-35. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes. Measure 32 starts with a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

32

MDN.

Fingerings for measures 32-35: 11, 0, 7, 8, 11, 7/8, 11, 11, 6, 7, 7, 7, 7, 7, 7, 11, 7, 9, 9, 7, 7, 7, 9.

32

B

A

B

B

E

Musical staff for measures 36-39. The melody continues with eighth and quarter notes. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

36

MDN.

Fingerings for measures 36-39: 9, 0, 7, 0, 6, 9, 9, 0, 6, 7, 7, 7, 7, 7, 7, 7, (6), 6, 9, 9, 0, 6, 9, 9, 0, 7, 9, 9, 6, 7, 7, 9.

36

B

A

F#

F#

Musical staff for measures 40-43. The melody continues with eighth and quarter notes. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.

40

MDN.

Fingerings for measures 40-43: 9, 0, 7, 0, 6, 9, 9, 0, 6, 7, 7, 7, 7, 7, 7, 7, (6), 6, 7, 8, 9, 9, 9, 9, 0, 6, 9, 6, 9, 9, 7, 5, 6.

40

B

B

Musical staff for measures 44-47. The melody consists of quarter notes. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.

44

MDN.

Fingerings for measures 44-47: 9, (0), 11, 10, 9, 7, 8, 9.

44