

"FLORIDA BLUES"

D **D⁷**

GUITAR

T
A
B

G **D**

GTR.

A **D**

GTR.

D **D⁷**

2ND CHORUS

GTR.

2

"FLORIDA BLUES"
D

G

Musical staff for measures 18-21. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes with some triplets. Measure 18 starts with a G major chord. Measures 19 and 20 feature a D major chord. Measure 21 returns to G major.

18

GTR.

Guitar fretboard diagram for measures 18-21. Measure 18: 0-0-0 (open strings), 1-3 (1st fret, 3rd string), 1-3 (1st fret, 3rd string). Measure 19: 0-3-3 (open, 3rd, 3rd), 0-3 (open, 3rd). Measure 20: 0-3-4 (open, 3rd, 4th), 2-4-2-2 (2nd, 4th, 2nd, 2nd). Measure 21: 0-3-4 (open, 3rd, 4th), 2-4-2 (2nd, 4th, 2nd).

18

A

D

Musical staff for measures 22-25. The melody continues with eighth and quarter notes. Measure 22 starts with an A major chord. Measure 23 has an A major chord. Measure 24 has a D major chord. Measure 25 ends with a D major chord and a double bar line.

22

GTR.

Guitar fretboard diagram for measures 22-25. Measure 22: 0-1-2 (open, 1st, 2nd), 0-0-2-3 (open, open, 2nd, 3rd). Measure 23: 3-1-0 (3rd, 1st, open), 2-0-3-2 (2nd, open, 3rd, 2nd). Measure 24: 0-2-0 (open, 2nd, open), 1-2 (1st, 2nd). Measure 25: 2-2-2 (2nd, 2nd, 2nd), 3-3-3 (3rd, 3rd, 3rd), 2-2-2 (2nd, 2nd, 2nd).

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