

"GRANITE HILL"

DAVID MCLAUGHLIN

TRANSCRIBED BY ANDY NOVARA

1ST BREAK

G

MANDOLIN

D **G**

MDN.

C **D**

1. 2.

MDN.

G **D**

MDN.

13

2

"GRANITE HILL"

G

C

D

Musical staff for measures 17-20. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Measure 17 starts with a G chord. Measure 18 has a C chord. Measure 19 has a D chord. Measure 20 continues the melody.

MDN.

Fingerings for measures 17-20: 5-0-3-2-0 | 3-2-3 | 0-3-4 | 5-4-4-0 || 2-5-5 | 0-2-4-5-2 | 0-4-4 | 0-5-0-4-0

17

G

D

Musical staff for measures 21-24. The melody continues with eighth and quarter notes. Measure 21 has a G chord. Measure 22 has a D chord. Measure 23 has a D chord. Measure 24 continues the melody.

MDN.

Fingerings for measures 21-24: 4-5-5 | 0-2-5 | 0-2 | 3-2-3-7-3 | 3-7 | 3 | 5-5-3-2 | 5-5 | 1-2 | 5-5 | 1-2 | 5-5-5

21

G

Musical staff for measures 25-28. The melody consists of quarter notes. Measure 25 has a G chord. Measure 26 has a G chord. Measure 27 has a G chord. Measure 28 continues the melody.

MDN.

Fingerings for measures 25-28: 0 | 0 | 3 | 4 | 5 | 5 | 5 | 0

25