

"LET ME FALL"

SECOND BREAK

A D

MANDOLIN

2 4 5 0 2 4 | 5 4 5 0 2 4 5 4 | 5 0 2 4 5 2 4 2 | 4 2 0 4 2 0 5 2

MDN.

A E A

MDN.

0 5 4 0 2 4 5 4 | 5 6 0 2 0 5 2 0 | 5 4 2 0 4 2 0 5 6 2 0 6 2 4 6 2

5

MDN.

A D

MDN.

0 0 0 0 5/7 | 0 3 0 5/7 0 3 | 0 5/7 0 0 3 0 5 | 3 0 6 5 3 0 5 3

9

MDN.

A E A

MDN.

0 3 2 5 3 2 3 2 | 0 2 1 0 5 1 0 5 | 4 0 5 4 2 0 4 2 | 0 2 1 5 2 1 0 5

13

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a whole note F#4 and a fermata.

17

MDN.

Bass line staff with fret numbers: 5, 2, 0, 5, 4, 2, 0, 6, 2.

17