

# 'THEY'RE GONNA MISS ME WHEN I'M GONE'

2ND SOLO  
3:28

G C D D

MANDOLIN

G C D D

MDN.

G C D D

MDN.

G C D D

MDN.

14

2

'THEY'RE GONNA MISS ME WHEN I'M GONE'

E

E

Musical staff for measures 18-19. Measure 18 contains a treble clef, a key signature of one sharp (F#), and a chord of E4, F#4, G#4, A4. Measure 19 contains a treble clef, a key signature of one sharp (F#), and a chord of E4, F#4, G#4, A4. The staff is labeled with '18' at the beginning.

MDN.

Bass staff for measures 18-19. Measure 18 contains a bass clef and a chord of E2, F#2, G#2, A2. Measure 19 contains a bass clef and a chord of E2, F#2, G#2, A2. The staff is labeled with '18' at the beginning.

18

E

E

Musical staff for measures 20-21. Measure 20 contains a treble clef, a key signature of one sharp (F#), and a chord of E4, F#4, G#4, A4. Measure 21 contains a treble clef, a key signature of one sharp (F#), and a chord of E4, F#4, G#4, A4. The staff is labeled with '20' at the beginning.

MDN.

Bass staff for measures 20-21. Measure 20 contains a bass clef and a chord of E2, F#2, G#2, A2. Measure 21 contains a bass clef and a chord of E2, F#2, G#2, A2. The staff is labeled with '20' at the beginning.

20