

"ON GREEN DOLPHIN STREET"

TONY RICE

TRANSCRIBED BY ANDY NOVARA

BREAK CMAJ⁹

GUITAR

T 8 7 5 8 6 8 9

A 5 7 5 7 5 7 9 8 8 7 5 7 5 0

B

C-7 D/C D^b/C

GTR.

4 3 5 3 4 6 3 4 6 4 3 3 7 5 7 5 7 5 6 4 6 4 6 4 5

4 5 3 5 3 4 6 3 4 6 4 3 3 7 5 7 5 7 5 6 4 6 4 6 4 5

C A⁷ D-9 G7#5

GTR.

8 3 5 5 3 3 5 3 4 3 3 5 2 0 5 7 5 6 5 7 (0) 6 8 5 8 7 8 6 5

8 3 5 5 3 3 5 3 4 3 3 5 2 0 5 7 5 6 5 7 (0) 6 8 5 8 7 8 6 5

CMAJ⁹ F-7

GTR.

12 8 6 5 7 5 7 5 7 5 7 5 7 8 9 8 10 8 9 11 8 11

12 8 6 5 7 5 7 5 7 5 7 8 9 8 10 8 9 11 8 11

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2

B^b7#5

E^bMAJ⁹

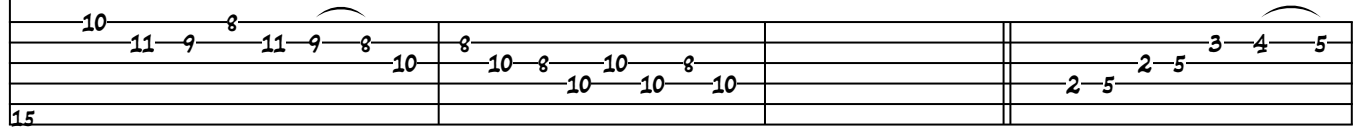
G⁷

CMAJ⁹



15

GTR.



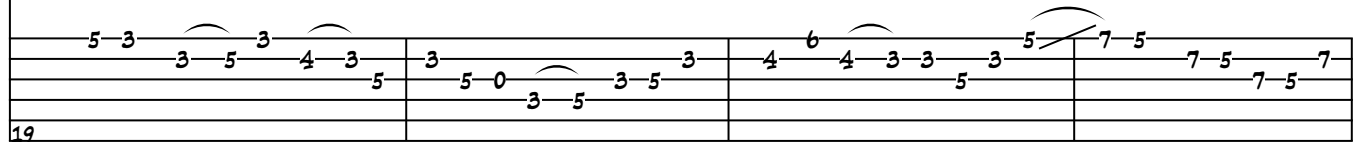
C-7

D/C



19

GTR.



D^b/C

C

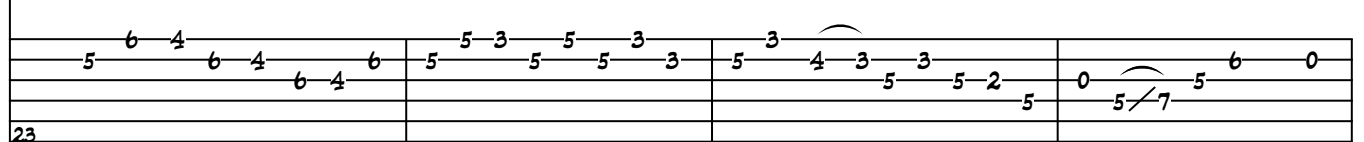
A⁷

D-7



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GTR.



B-7b5

E⁷

A-7

A-7/G

F[#]-7

B⁷

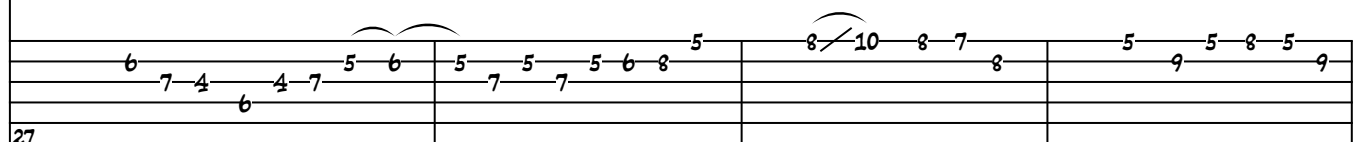
E-7

A-7



27

GTR.



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"ON GREEN DOLPHIN STREET"

3

D-7

G⁷

C MAJ⁷

C[#] DIM

D-7

G⁷

Melodic line in treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: D-7, G⁷, C MAJ⁷, C[#] DIM, D-7, G⁷. A "BREAK" is indicated above the C MAJ⁷ chord. The line ends with a double bar line and repeat dots.

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GTR.

Guitar fretboard diagram with fingerings. The diagram shows the first three frets. Fingerings: 5-8-5, 8-5, 8-7-5, 7-0-5-7, 5-7-5-7, 9-8, 8-7-5, 7-5-7, (5). The diagram ends with a double bar line and repeat dots.

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