

"PICKING WILD CHERRIES"

MOUNTAIN HOME RECORDS-"GRATEFUL"

ADAM STEFFEY

TRANSCRIBED BY ANDY NOVARA

1ST BREAK

A **D**

MANDOLIN

0 2 5 0 || 2 0 5 2 0 5 2 4 | 5 2 0 4 2 0 4 | 2 4 0 2 4 2 0

A **D** **D**

MDN.

5 0 0 2 0 5 || 2 0 5 2 0 5 2 4 | 5 2 0 4 2 4 0 4 | 2 4 0 2 4 2 0 5

A **D** **D**

MDN.

9 4 0 2 6 0 5 || 2 0 5 2 0 5 2 4 | 5 2 0 4 2 4 2 0 4 | 2 4 0 2 4 2 0 2

A **D**

MDN.

13 0 0 2 0 5 0 || 2 0 5 2 0 5 2 4 | 5 2 0 4 2 4 0 4 | 2 4 0 2 4 2 0 5

"PICKING WILD CHERRIES"

A D **B**G

17

MDN.

17

Em C D G

21

MDN.

21

D G

25

MDN.

25

Em C D G

29

MDN.

29

"PICKING WILD CHERRIES"

A

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody consists of five notes: F#4, G4, A4, B4, and C5. The first four notes are quarter notes, and the fifth is a half note. A bar line is at the end of the staff.

33

MDN.

Bass line staff with fret numbers: 4, 0, 2, 4, 5. A bar line is at the end of the staff.

33