

"PORT TOBACCO"

A A MAJ⁷ G[#]MIN⁷ C[#]7

MANDOLIN

F[#]MIN⁷ F[#]MIN⁷ F MIN⁷ E MIN⁷ A⁷

MDN.

D MAJ⁹ C[#]MIN⁷ F[#]MIN⁷

MDN.

B⁷ E sus E

MDN.

14

"PORT TOBACCO"

2

A MAJ⁷

G[#]MIN⁷

C[#]7

Musical staff for measures 18-21. Measure 18 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Measures 19-21 continue with eighth and quarter notes, including a triplet of eighth notes (B, C#, D) in measure 21.

18

MDN.

Bass line for measures 18-21. Measure 18: 0, 4, 2. Measure 19: 4, 2, 0, 5, 4, 2, 0, 2. Measure 20: 3, 4, 0, 2, 0, 4, 3. Measure 21: 2, 2, 0, 3, 2, 0, 2, 4.

18

F[#]MIN⁷

F[#]MIN⁷

F MIN⁷

E MIN⁷

A⁷

Musical staff for measures 22-25. Measure 22 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains eighth notes (F#, G#, A, B, C#, D) followed by a quarter rest. Measures 23-25 continue with eighth and quarter notes, including a triplet of eighth notes (E, F#, G) in measure 25.

22

MDN.

Bass line for measures 22-25. Measure 22: 0, 2, 0, 2, 4. Measure 23: 4, 0, 4, 3, 6, 3. Measure 24: 2, 5, 2, 5, 2, 4, 5, 2. Measure 25: 0, 2, 0, 5, 4, 2, 0, 2.

22

D MAJ⁹

C[#]MIN⁷

F[#]MIN⁷

Musical staff for measures 26-29. Measure 26 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains eighth notes (D, E, F#, G, A, B, C#, D) followed by a quarter rest. Measures 27-29 continue with eighth and quarter notes, including triplets of eighth notes (D, E, F#) in measures 28 and 29.

26

MDN.

Bass line for measures 26-29. Measure 26: 4, 5, 0, 3, 2, 0, 0, 5. Measure 27: 2, 4, 5, 5, 7, 9, 9, 9, 9. Measure 28: 8, 9, 9, 9, 9, 8, 9, 9, 9, 5. Measure 29: 8, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7.

26

B⁷

F⁷

E⁷

A MIN⁷

Musical staff for measures 30-33. Measure 30 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. It contains eighth notes (B, C#, D, E, F#, G, A, B) followed by a quarter rest. Measures 31-33 continue with eighth and quarter notes, including a triplet of eighth notes (B, C#, D) in measure 33.

30

MDN.

Bass line for measures 30-33. Measure 30: 8, 9, 5. Measure 31: 3, 4, 5, 3. Measure 32: 6, 7, 2, 5. Measure 33: 0, 0, 4, 7, 3.

30

A MODAL VAMP

34

MDN.

38

MDN.

38