

"PUPVILLE"

DAVID GRISMAN- "DANG '90"

DAVID GRISMAN
TRANSCRIBED BY ANDY NOVARA

E

MANDOLIN 1

MANDOLIN 2

A AMIN

F

MDN. 1

MDN. 2

5

"PUPVILLE"

2

E

AMIN

1.

MDN. 1

9

E

AMIN

MDN. 2

9

AMIN

B

F

MDN. 1

13

AMIN

F

MDN. 2

13

"POUVILLE"

C

E

MDN. 1

C

E

MDN. 2

A MIN

F

MDN. 1

A MIN

F

MDN. 2

"PUPVILLE"

4

C

E

Musical staff for Mdn. 1, measures 25-28. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord (C) in measure 25, followed by a quarter note melody in measures 26-27, and a quarter note chord (E) in measure 28. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

25

MDN. 1

Fingerings for Mdn. 1, measures 25-28. Measure 25: 5 7. Measure 26: 5 3. Measure 27: 2. Measure 28: 4 5 7 4 1 5 4 1, 5 0 2 5 3 2 0 2.

25

C

E

Musical staff for Mdn. 2, measures 25-28. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord (C) in measure 25, followed by a quarter note melody in measures 26-27, and a quarter note chord (E) in measure 28. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

25

MDN. 2

Fingerings for Mdn. 2, measures 25-28. Measure 25: 3 5 5 5 5 5 0 2 0. Measure 26: 5 5 5 5 5 5. Measure 27: 0 1 4 0 5 1 0 5. Measure 28: 2 3 6 2 0 6 3 6.

25

E

Musical staff for Mdn. 1, measures 29-30. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord (E) in measure 29, followed by a quarter note melody in measure 30. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

29

MDN. 1

Fingerings for Mdn. 1, measures 29-30. Measure 29: 6 0 2 6 3 2 0. Measure 30: [no fingerings shown]

29

E

Musical staff for Mdn. 2, measures 29-30. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord (E) in measure 29, followed by a quarter note melody in measure 30. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

29

MDN. 2

Fingerings for Mdn. 2, measures 29-30. Measure 29: 2 3 5 2 0 5 4. Measure 30: [no fingerings shown]

29