

"RED WING"

A

G

C

G

FIRST BREAK

MANDOLIN

D

G

A

D

MDN.

5

G

C

G

MDN.

9

D

G

A

D

G

MDN.

13

B

C

G

Musical staff for guitar, measures 17-20, treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a final quarter note in measure 20.

17

MDN.

Fingerings for guitar, measures 17-20, bass clef. Measure 17: 0/5, 0/7, 0/7, 0/7, 0/7, 0/0. Measure 18: 0/0, 3/0, 3/7, 3/0. Measure 19: 3/5, 3/2. Measure 20: 3/5, 3/2, 3/0.

17

D

G

Musical staff for guitar, measures 21-24, treble clef, key signature of one sharp (F#). The melody features quarter notes and eighth notes, with a final quarter note in measure 24.

21

MDN.

Fingerings for guitar, measures 21-24, bass clef. Measure 21: 2/5, 5/7, 5/4. Measure 22: 3/5, 3/7, 3/5. Measure 23: 3/5, 7/5, 3/5, 3/5. Measure 24: 3/5, 3/5, 3/0.

21

C

G

Musical staff for guitar, measures 25-28, treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a final quarter note in measure 28.

25

MDN.

Fingerings for guitar, measures 25-28, bass clef. Measure 25: 0/5, 0/7, 0/7, 0/7, 0/7. Measure 26: 0/0, 3/0, 0/3, 0/0. Measure 27: 3/5, 3/2. Measure 28: 3/5, 3/7, 3/5.

25

D

G

Musical staff for guitar, measures 29-32, treble clef, key signature of one sharp (F#). The melody features eighth notes and quarter notes, ending with a final quarter note in measure 32.

29

MDN.

Fingerings for guitar, measures 29-32, bass clef. Measure 29: 2/5, 2/5, 7/7. Measure 30: 5/7, 0/0, 2/3, 0/0, 4/0. Measure 31: 5/5, 3/3, 2/0, 3/2, 0/0. Measure 32: 0/0.

29