

# "TARNATION"

F C F Am Dm

SOLO BREAK

MANDOLIN

Dm Dm Dm A7

MDN.

A7 C C F

MDN.

D7 F/G G7 C

MDN.

13

2

"TARNATION"

C7 F C F Am Dm

Musical staff for measures 17-20. The key signature has one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4. Chords are C7, F, C, F, Am, and Dm.

17

MDN.

Fingerings for measures 17-20: 1 5 0 3 5 | 0 1 3 | 5 3 1 5 3 1 0 3 | 1 0 5 1 0 5 3 0 | 3/5 5 1 0 0 3

17

Dm Dm Dm A7

Musical staff for measures 21-24. The key signature has one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are Dm, Dm, Dm, and A7.

21

MDN.

Fingerings for measures 21-24: 5 3 0 7 (5) 0 8 3 | 0 7 3 0 5 3 0 8 | 4 0 7 4 0 4 5 4 | 0 5 2 5 0 5 2 5

21

A7 C C F

Musical staff for measures 25-28. The key signature has one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are A7, C, C, and F.

25

MDN.

Fingerings for measures 25-28: 6 4 2 2 0 4 | 5 4 5 0 2 4 5 0 | 3 5 3 0 6 5 3 0 | 3 3 5 2 2 5

25

D7 G7 C7 F

Musical staff for measures 29-32. The key signature has one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are D7, G7, C7, and F.

29

MDN.

Fingerings for measures 29-32: 0 4 0 4 2 0 4 | 5 4 3 1 2 | 5 4 3 | 2 5 4 3 1 2

29

"TARNATION"

3

F

A musical staff in treble clef with a key signature of one flat (Bb). The notes are G4 (quarter), F4 (quarter), and E4 (quarter). A fermata is placed over the E4 note. The staff ends with a double bar line.

33

MDN.

A musical staff in bass clef. It contains two fingerings: '3' and '5', positioned below the staff lines. The staff ends with a double bar line.

33