

"TINY BROKEN HEART"

ADAM STEFFEY

TRANSCRIBED BY ANDY NOVARA

DAN TYMINSKI—"CARRY ME ACROSS THE MOUNTAIN"

MANDOLIN

A D

0 4 2 0 2 4 5 | 0 5/7 0 0 2 0 5 | 2 4 4 0 4 2 0 4 | 2 0 4 5 2 0 5

MDN.

A E

2 4 4 0 4 2 0 4 | 2 4 0 2 0 2 4 4 0 5 4 0 | 2 2 4 2 0 2

MDN.

A D

4 5 4 2 4 0 2 4 5 | 0 5/7 0 0 2 0 5 | 2 4 4 0 4 2 0 4 | 2 4 5 2 0 2 4 2

MDN.

A E A

0 5 4 4 2 0 4 | 0 0 0 2 0 2 4 2 0 4 2 0 6 2 | 0 0 4 2 4 2 5 4

13

2

"TINY BROKEN HEART"

A

Musical notation for the treble clef staff. The key signature is G major (one sharp). The melody begins with a 7-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a quarter note F#4, and a quarter rest.

17

MDN.

Musical notation for the bass clef staff, showing fret numbers for the bass line. The sequence of fret numbers is: 2, 4, 6, 0, 2, 4, 6, 2, 0, 4, 0, 4, 5.

17