

# "UP AND AROUND THE BEND"

**A** A A D A A A E

1:18

MANDOLIN

A A D A E A

6

MDN.

A A D A A E

10

MDN.

A A D A E A

14

MDN.

14

"UP AND AROUND THE BEND"

2

**B**

A D E A F#MIN D A E

Musical staff for measures 18-21. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 21. A slur covers the last two notes of measure 21.

18

MDN.

Bass line for measures 18-21. Fingering: 4-5, 0-5-0-2-2, 5, 2-4-5, 2-0-0-0, 5-7, 4, 0-2-4, 0-5-4-2-0, 6-0-2, 6-2-4-6-2-6.

18

A D E A F#MIN C#MIN E A

Musical staff for measures 22-25. Treble clef, key signature of two sharps. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 24. A slur covers the last two notes of measure 24.

22

MDN.

Bass line for measures 22-25. Fingering: 0-4, 0-5-0-2-2, 5, 2-4-5, 2-0-0-0, 5-7, 4, 5-4-2-0-2-4-2-0-4, 2-0-6, 2-0-0-2.

22

A D E A F#MIN D A E

Musical staff for measures 26-29. Treble clef, key signature of two sharps. The melody continues with eighth notes and quarter notes, including triplets of eighth notes in measures 27 and 28. Slurs cover the last two notes of measures 27 and 28.

26

MDN.

Bass line for measures 26-29. Fingering: 4-5, 0-5-2-2-5, 5, 0-4-2, 2-4-2-0-2, 4-0-4-5, 0-4, 2-4-2-0-4-2-0-6-2.

26

A D E A F#MIN C#MIN E A

Musical staff for measures 30-33. Treble clef, key signature of two sharps. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 31. A slur covers the last two notes of measure 31.

30

MDN.

Bass line for measures 30-33. Fingering: 4-5, 0-5-0-2-2, 5, 2-4-5, 2-0-0-0, 5-7, 4, 2-0-4, 2-0-4-0-4, 2-0-6, 2-0-0-0.

30