

NOAM PIKELNY  
"NOAM PIKELNY PLAYS KENNY BAKER  
PLAYS BILL MONROE"

# "WHEEL HOSS"

RONNIE MCCOURY  
TRANSCRIBED BY ANDY NOVARA

G F G F G F

MANDOLIN

0 0 0 0 0 0 | 0 4 0 5 3 3 | 0 4 0 5 3 2 0 5 | 0 3 4 5 3 3 0

D G G F G F G F

MDN.

5 3 2 5 2 | 5 2 5 0 4 0 5 3 3 | 0 4 0 5 3 2 0 5 | 0 3 4 5 3 3 0

D G G F G F G F

MDN.

5 3 2 5 2 | 5 2 5 0 4 0 5 3 0 3 5 | 0 4 0 5 3 0 3 5 | 0 4 0 5 3 0 3 0

D G G F G F G F

MDN.

5 3 2 5 2 | 5 2 5 0 4 0 5 3 0 3 5 | 0 4 0 5 3 0 3 5 | 0 4 0 5 3 0 3 0

13

"WHEEL HOSS"

2

D G G

Musical staff for measures 17-20. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Chords D and G are indicated above the staff.

MDN.

Fingerings for measures 17-20: 5-3-2-5-2 | 5-5-0 | 3-3-3-3-3-3-3 | 3-5-4-1-2 | 5-5-0 | 3-3-3-3-3-3-7

17

G

Musical staff for measures 21-24. The melody continues with eighth and quarter notes. Chord G is indicated above the staff.

MDN.

Fingerings for measures 21-24: 7-3-5-3-0-3-3-7 | 7-3-5-0-3-7-0-2 | 3-0-5-2-0 | 5-2-5 | 0-5-5 | 2-2-5-5-2

21

D G

G

Musical staff for measures 25-28. The melody includes a triplet and changes to 2/4 and 4/4 time signatures. Chords D, G, and G are indicated above the staff.

MDN.

Fingerings for measures 25-28: 12 | 5-5 | 1-2 | 5-2-5 | 7-6-5 | 3-4 | 5 | 0 | 3-3-3-3-3-3 | 2-2-2-2-2-2 | 5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

25

G

Musical staff for measures 29-32. The melody features dotted notes and eighth notes. Chord G is indicated above the staff.

MDN.

Fingerings for measures 29-32: 3 | 5-4-1-2 | 5-5-0 | 3-3-3-3 | 7-3-5-3-0-3 | 6-7-3-6

29

G D G

33

MDN.

33